

Polska efter fadern Haga Per Larsson 1821-1881, född i Yttermalung,
upptecknad efter sonen "Haga Olle", Haga Olof Persson,
Västra Fors, Malung, född 1863 i Malungsfors
Ur Nils Andersson, "Svenska låtar", Dalarna

844. P O L S K A

efter fadern

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 144. The first staff contains the main melody, featuring a triplet of eighth notes and an accent. The second staff continues the melody, ending with an accent and the word 'Fine.'. The third staff provides a rhythmic accompaniment, starting with a repeat sign and ending with 'D. C. al Fine.'.